

Shani Cohen
 Music Education
 Spring 2018

Music Education Curriculum, 4-5
2018-2019 School Year

Unit	Date	R/T	Song	Composer	Source*	Notes
1: God/ Kabbalat Shabbat	8/31/18 High Holy Day Prep	R	Shofar Blast	Peter & Ellen Allard	MLA-HHD	R from last year
		T	Or Zarua	Klepper	Shireinu	Introduce theme
		R	We Are Counting	Klepper	M2	R from last year
		T	Y'did Nefesh	Ehud & Sarah Zweig	Shireinu	
		R	Am Yisrael Chai	Noam Katz	NKA	R from last year
1	9/2/18 High Holy Day Prep	R	What's inside the Sukkah	Debbie Friedman	MLA-HHD	
		T	Zamru L'Adonai	Noah Aronson	SAVIII	
		R	Y'did Nefesh	Ehud & Sarah Zweig	Shireinu	
		T	My Sukkah	Klepper & Frelander	MLA-HHD	
		R	Or Zarua	Klepper	Shireinu	
1	9/23/18 Sukkot and Simchat Torah prep	R	What's inside the Sukkah	Debbie Friedman	MLA-HHD	R from last year
		T	Hinei Mah Tov	Miami Boys Choir		
		R	My Sukkah	Klepper & Frelander	MLA-HHD	
		T	Sukkot Song		MLA-HHD	
		R	Zamru L'Adonai	Noah Aronson	SAVIII	
1	9/30/18 Sukkot/ Simchat Torah	R	Hinei Mah Tov	Miami Boys Choir		
		T	Shir Chadash	Jacob Spike Kraus	Ruach- 5777	
		R	Sukkot Song		MLA-HHD	
		T	Hodu L'Adonai	Steve Dropkin	M2	
		R	Or Zarua	Klepper	Shireinu	

Unit	Date	R/T	Song	Composer	Source*	Notes
2: Songs of Praise/ P'sukei D'zimrah	10/14/18	R	Shir Chadash	Jacob Spike Kraus	Ruach- 5777	What are P'sukei D'zimrah? What does it mean to praise God?
		T	Halelli	Noam Katz	NKA	
		R	Hodu L'Adonai	Steve Dropkin	M2	
		T	Ashrei	Peri Smilow	Shireinu	
		R	Y'did Nefesh	Ehud & Sarah Zweig	Shireinu	
2	10/21/18	R	Halelli	Noam Katz	NKA	Songs to wake up to. What do we think about when we wake up?
		T	Modeh Ani	Klepper	Shireinu	
		R	Ashrei	Peri Smilow	Shireinu	
		T	Ilu Finu	Miriam Margles		
		R	Hinei Mah Tov	Miami Boys Choir		
2	10/28/18 5 classes to Chanukah;	R	Modeh Ani	Klepper	Shireinu	How do we open ourselves up to God?
		T	Pitchu Li	Jacob Spike Kraus		
		R	Ilu Finu	Miriam Margles		
		T	Hallelujah	Rick Recht	Ruach 5773	
		R	Shir Chadash	Jacob Spike Kraus	Ruach- 5777	
3: Who We Are/ Sh'ma Uvirchote ha	11/4/18 4 classes to Chanukah	R	Pitchu Li			Moving from prayers of praise to the Bar'chu (Call to worship)
		T	Wherever You Go	Larry Milder	Songsheet 4	
		R	Hallelujah			
		T	Am I Awake	Noah Aronson	Shireinu	
		R	Halelli	Noam Katz	NKA	
3	11/11/18 3 classes to Chanukah	R	Am I Awake	Noah Aronson	Shireinu	Affirmation of faith- what is our Jewish identity? Start Chanukah prep
		T	Not By Might	Friedman	Shireinu	
		R	Sh'ma	Sulzer	Shireinu	
		T	Mi Y'maleil		JHIS	
		R	Wherever You Go	Larry Milder	Songsheet 4	

Unit	Date	R/T	Song	Composer	Source*	Notes
3	11/18/18 2 classes to Chanukah	R	Not By Might	Friedman	Shireinu Miracles & Wonders JHIS	Pirkei Avot 4:3
		T	The Latke Song	Friedman		
		R	Mi Y'maleil	Jacob Spike Kraus Miriam Margles		
T	What Makes You Glow					
		R	Ilu Finu			
3	12/2/18 1 class to Chanukah	R	Mi Y'maleil	Friedman	JHIS MLA-C JHIS TCCS JHIS	
		R	The Latke Song			
		R	Chanukah Blessings (ALL)			
		R	Lots of Latkes (ALL)			
		R	Maoz Tsur (ALL)	Traditional		
3	12/9/18 Chanukah Program	R	Mi Y'maleil	Friedman	JHIS MLA-C JHIS TCCS JHIS	
		R	The Latke Song			
		R	Chanukah Blessings (ALL)			
		R	Lots of Latkes (ALL)			
		R	Maoz Tsur (ALL)	Traditional		
4: Asking for Peace/ The Amidah	1/6/19 2 classes to Tu Bishvat	R	Am I Awake?	Noah Aronson	Shireinu	What is the Amidah? What are we standing up for?
		T	Adonai S'fatai	Noah Aronson	M2	
		R	What Makes You Glow	Jacob Spike Kraus		
		T	Hillel's Song	Brodsky, Zweilback, & Greenstein		
		R	Modeh Ani	Klepper	Shireinu	
4	1/13/19 1 class to Tu Bishvat	R	Adonai S'fatai	Noah Aronson	M2	What are we really praying for in the Amidah?
		T	Mashiv Haru-ach	Debbie Friedman		
		R	Hillel's Song	Brodsky, Zweilback, & Greenstein	M2	
		T	Oseh Shalom	Yoel Sykes	Shireinu	
R	Or Zarua	Klepper				

Unit	Date	R/T	Song	Composer	Source*	Notes
4	1/20/19 Tu Bishvat celebration	R	Mashiv Haru-ach	Debbie Friedman	M2	Tikkun Olam, praying for a better world
		T	I Will Plant for my Children	Klepper	M2	
		R	Oseh Shalom	Sykes		
		T	L'takein (Na Na Song)	Dan Nichols	Shireinu	
		R	Hashkediya Porachat	Folk	JHIS-57	
4	1/27/19	R	I Will Plant for my Children	Klepper	M2	Why do we have so many prayers for peace? What can we do to bring peace?
		T	Heyveynu	David Feingold	Songsheet 4	
		R	L'takein (Na Na Song)	Dan Nichols	Shireinu	
		T	Sim Shalom	Julie Silver	Shireinu	
		R	Not By Might	Debbie Friedman	Shireinu	
4	2/3/19	R	Heyveynu	David Feingold	Songsheet 4	
		T	Shalom Shalom Aleichem	Faith Rogow	Songsheet 4	
		R	Sim Shalom	Julie Silver	Shireinu	
		T	Shaal Shalom		Songsheet 4	
		R	Mashiv Haru-ach	Debbie Friedman	M2	
5: Torah and Israel/ Torah Service	2/10/19	R	Shalom Shalom Aleichem	Faith Rogow	Songsheet 4	Moving from Amidah to Torah Service
		T	Al Sh'loshah D'varim	Steve Dropkin	Shireinu	
		R	Shaal Shalom		Songsheet 4	
		T	Hands Hold the Torah	Steven Carr Reuben	M1	
		R	L'takein (Na Na Song)	Dan Nichols	Shireinu	
5	2/17/19 4 classes to Purim	R	Al Sh'loshah D'varim	Steve Dropkin	Shireinu	
		T	Tree of Life	Richard Silverman	Shireinu	
		R	Hands Hold the Torah	Steven Carr Reuben	M1	
		T	Rom'mu	Taubman		
		R	Heyveynu	David Feingold	Songsheet 4	

Unit	Date	R/T	Song	Composer	Source*	Notes
5	2/24/19 3 classes to Purim	R	Tree of Life	Richard Silverman	Songsheet 4	Review bible stories from last year
		T	Five Book Strut	Noam Katz	NKA	
		R	No One Walks Alone		Songsheet 2	
		T	Hey-man!	Stephen Richards	MLA-Pu	
		R	Rom'mu	Taubman		
5	3/3/19 2 classes to Purim	R	Five Book Strut	Noam Katz	NKA	Embracing Torah means embracing learning
		T	Bakitah	Debbie Friedman	DFA	
		R	Hey-man!	Stephen Richards	MLA-Pu	
		T	Layehudim	Noam Katz	NKA	
		R	Al Sh'losha D'varim	Steve Dropkin	Shireinu	
5	3/10/19 1 class to Purim	R	Layehudim	Noam Katz	NKA	
		T	The Holiday Song	Jay Rapoport		
		R	Bakitah	Debbie Friedman	DFA	
		T	Ki Mitziyon	N. Shachar	Shireinu	
		R	Tree of Life	Richard Silverman	Songsheet 4	
5	3/17/19 Purim celebration in classroom	R	Mishenichnas Adar	Folk	JHIS	
		R	Hey-man!	Stephen Richards	MLA-Pu	
		R	Layehudim	Noam Katz	NKA	
		R	The Holiday Song	Jay Rapoport		
		R	Ki Mitziyon	N. Shachar	Shireinu	
5	3/24/19 3 classes to Pesach	R	Ki Mitziyon	N. Shachar	Shireinu	What is Zionism? What is our relationship with Israel today?
		T	Shoovi L'yerushalayim	Eli Schwebel		
		R	Tree of Life	Richard Silverman	Shireniu	
		T	B'chol Dor Vador	Folk	JHIS-85	
		R	Rom'mu	Taubman		

Unit	Date	R/T	Song	Composer	Source*	Notes
5	3/31/19 2 classes to Pesach; Parashat Tazria	R	Shoovi L'yerushalayim	Eli Schwebel	DFA JHIS-85 MLA-Pa	Passover Prep
		T	Nachshon's Song	Debbie Friedman		
		R	B'chol Dor Vador	D. Yardei		
		T	Afikoman Mambo	Joe Black		
		R	The Holiday Song	Jay Rapoport		
5	4/7/19 1 class to Pesach; Parashat Metzora	R	B'chol Dor Vador	D. Yardei	JHIS-85 DFA MLA-Pa M2 JHIS	R from last year
		R	Nachshon's Song	Debbie Friedman		
		R	Afikoman Mambo	Joe Black		
		R	Pharaoh Answered "No!"	Ruth Etkin		
		R	Dayeinu	Folk		
5	4/14/19 Pesach Program	R	B'chol Dor Vador (4-5)	D. Yardei	JHIS-85 MLA-Pa DFA JHIS	
		R	Afikoman Mambo (4-7)	Joe Black		
		R	Nachshon's Song (4-5)	Debbie Friedman		
		R	Dayeinu (ALL)	Folk		
6: Memory/ Closing Prayers	5/5/19 Yom Hashoah/ Ha'atzmaut	R	Bakitah	Debbie Friedman	DFA JHIS-105 M2 Shireinu M1	Introduce Yom Hashoah, R Yom Ha'atzmaut
		T	Ashre Hagafur	David Zehavi		
		R	Hatikvah	Folk/Imber (words)		
		T	Hashiveinu	Folk		
		R	Kachol V'lavan	Russian Folk Song		
6	5/12/19 3 classes to Closing	R	Ashre Hagafur	David Zehavi	JHIS Shireinu Shireinu Ruach 5761 Songsheet 4	Discuss Aleinu and the concluding prayers
		T	Bayom Hahu	Lisa Silverstein Tzur		
		R	Hashiveinu	Folk		
		T	Lev B'lev	Beth Schafer		
		R	Shaal Shalom			

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6	5/19/19 2 classes to Closing Lag Ba'omer	R	Bayom Hahu	Lisa Silverstein Tzur	Shireinu	R from last year
		T	Torah Tziva Lanu Moshe	Folk	Ruach 5761	
		R	Lev B'lev	Beth Schafer		
		T	Sweet as Honey	Dan Nichols		
		R	Rabbi Ben-Bag-Bag	Klepper	M2	
6	6/2/19 1 class to Closing	R	Tree of Life	Richard Silverman	Shireinu	
		R	Torah Tziva Lanu Moshe	Folk	DNA	
		R	Sweet as Honey	Dan Nichols		
		R	Am Yisrael Chai	Noam Katz	NKA	
6	6/9/19 Closing Day Program; Shavuot	R	Tree of Life	Richard Silverman	Shireinu	
		R	Torah Tziva Lanu Moshe	Folk	DNA	
		R	Sweet as Honey (4-7)	Dan Nichols		
		R	Am Yisrael Chai (ALL)	Noam Katz	NKA	

*Many of these pieces are available for individual purchase online. I left this column blank in those cases.

Key:

DFA: Debbie Friedman Anthology

DNA: Dan Nichols Anthology

JHIS: Jewish Holidays in Song

M1: Manginot 1

M2: Manginot 2

MLA-HHD: Merri Lovinger Arian High Holy Day Packet

MLA-C: Merri Lovinger Arian Chanukah Packet

MLA-TB: Merri Lovinger Arian Tu Bishvat Packet

MLA-Pu: Merri Lovinger Arian Purim Packet

MLA-Pa: Merri Lovinger Arian Passover Packet

NKA: Noam Katz Anthology

SAVIII: Shabbat Anthology VIII

TCCS: The Complete Chanukah Songbook

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Musi Education
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Guiding Themes of the Curriculum, 4-5

Students in grades 4-5 are starting to become more self-conscious as they get older, and are less eager to please the teacher than when they were younger. However, they can still be motivated to put themselves out there in the classroom with the appropriate repertoire and teaching techniques. By grades 4-5, the students do not want to be spoken down to, but want to be treated respectfully as they mature and start to become more aware of the world around them. This age group also tends to be very competitive, which can be a helpful teaching tool. We will learn more mixed Hebrew-English pieces this year as the students start to feel more embarrassed about “looking cool” in front of their peers. This is also the first year where I will introduce Yom Hashoah through some age-appropriate repertoire in the spring.

In previous years, we have focused on learning about the Jewish holidays and biblical stories. Now, in grades 4-5, we change our focus to liturgy. As the students begin preparing for their B'nei Mitzvah, we will frame the year around the themes of the Shabbat service. We will start the year with a brief introduction to the prayers of Kabbalat Shabbat and how they can help us think about God. After the High Holidays, we will dive into the Shabbat Shacharit liturgy, going through each major section and how it helps us develop an understanding of ourselves, the Jewish people, and the world. The holidays are still an important aspect of the 4-5 curriculum, but with more challenging and alternative holiday music than in previous years.

All-school Programs:

- Chanukah
- Passover
- Shavuot/Closing Day

Unit 1: God/Kabbalat Shabbat

We will start the year with a brief look at Kabbalat Shabbat and the way this liturgy connects us to God. What is our relationship with God? With Shabbat? Most of the repertoire combines Hebrew and English, helping us better understand the themes and purpose of each prayer in this introduction to the Friday night service. This unit also builds on the students' High Holiday repertoire from previous years, adding more alternative pieces like “My Sukkah” and the “Sukkot Song.”

Unit 2: Songs of Praise/P'sukei D'zimrah

When the students get back from the High Holiday break, we begin learning the Shabbat morning service with Birkot Hashachar and P'sukei D'zimrah, Songs of Praise. We will discuss the theme of praising God, and why we might start our service with these prayers. Although not all the songs in this unit are traditionally found in the opening section of the Shacharit service, all the pieces are prayers of praise to God. For in-

stance, Jacob Spike Kraus' "Pitchu Li," from the Hallel service, can help the students think about praising God as an act of gratitude for daily miracles.

Unit 3: Who We Are/Sh'ma Uvirchoteha

This unit moves from our warm-up prayers and P'sukei D'zimrah, into the call to worship (Bar'chu) and affirmation of our faith, Sh'ma. We will discuss the themes of these prayers as they connect to our identity as Jews. What does it mean to be an American Jew? What does it mean to be a Jew in the rest of the world? Larry Milder's "Wherever You Go" explores the multi-faceted nature of Jewish identity around the world in a light-hearted way. Jacob Spike Kraus' "What Makes You Glow" could spark a discussion about our Jewish identity and the intentions we set for ourselves in our lives. This is also the unit where we prepare for our Hanukah program, which includes both the traditional Hebrew "Mi Y'maleil" and a fun English piece, "Lots of Latkes."

Unit 4: Asking for Peace/The Amidah

In the spring, we will be studying the Amidah, the "standing prayer." Through both prayers and non-liturgical songs, we will connect this central prayer to social action and Tikkun Olam. What does it mean to stand up for something? What issues do we stand up for? Specifically, we will learn several settings of prayers asking for peace. We will think about why we have so many prayers for peace in our liturgy? What can we do to bring about peace? This unit also includes our in-class Tu B'shvat celebration, which we will connect to the value of Tikkun Olam through Klepper's "I Will Plant for my Children," Sykes' "Oseh Shalom," and Dan Nichols' "L'takein (Na Na Song)."

Unit 5: Torah and Israel/Torah Service

As we move into the liturgy and themes of the Torah service, we will have an opportunity to review some of the biblical stories that we learned last year with "No One Walks Alone" and Noam Katz' "Five Book Strut." The focus of this unit will be on Hakafah songs like "Al Sh'losha D'varim," "Rom'mu," and "Tree of Life," which we will bring back at the end of the year for our Shavuot celebration. We will discuss the significance of the Torah service, and what it means that the Torah is a "tree of life." In the spirit of Torah and learning, this unit has more Hebrew-only songs as well as Debbie Friedman's "Bakitah." The Hebrew focus is balanced out by the fact that most of these songs are upbeat and relatively short, with some Hebrew-English songs mixed into the unit. For Purim and Passover this year, the students can look forward to joining with the 6-7 students for Joe Black's witty and fun "Afikoman Mambo."

Unit 6: Memory/Closing Prayers

For the last unit of the year, we turn to the last section of Shacharit, Aleinu and the concluding prayers. We will discuss the themes of Aleinu through Lisa Silverstein Tzur's "Bayom Hahu," thinking about inclusivity versus chosenness as a people. This year, we begin studying Yom Hashoah with "Ashre Hagafur," connecting it with the Kaddish prayer. How do we remember and commemorate people who have passed away? Why is it important to have Kaddish at the end of every prayer service? Finally, we will celebrate Shavuot and the end of the year with both traditional and contempo-

rary songs of Torah and Jewish peoplehood, including "Torah Tziva Lanu Moshe" and Nichols' "Sweet as Honey."

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