

Shani Cohen
 Music Education
 Spring 2018

Music Education Curriculum, 6-7
2018-2019 School Year

Unit	Date	R/T	Song	Composer	Source*	Notes
1: Understanding God	8/31/18 High Holy Day Prep	R	Sweet As Honey	Dan Nichols	DNA	Welcome back!
		T	Turn It!	Steven Brodsky	MLA-HHD	
		R	Avinu Malkeinu (with Eng.)	Folk	MLA-HHD	
		T	Hinei Mah Tov	Elana Arian		
		R	Or Zarua	Klepper	Shireinu	
1	9/2/18 High Holy Day Prep	R	Turn It!	Steven Brodsky	MLA-HHD	Introduce theme for the semester
		T	B'shiva shel mala	Debbie Friedman	MLA-HHD	
		R	Hinei Mah Tov	Elana Arian		Alt. Hineni text
		T	Here I Am	Sue Horowitz		
		R	Ilu Finu	Miriam Margles		
1	9/23/18 Sukkot and Simchat Torah prep	R	B'shiva shel mala	Debbie Friedman	MLA-HHD	How do these prayers help us think about God?
		T	Roll Into Dark	Noam Katz	NKA	
		R	Here I Am	Sue Horowitz		
		T	Hashkiveinu	Dan Nichols	DNA	
		R	Zamru L'Adonai	Noah Aronson	SAVIII	
1	9/30/18 Sukkot/ Simchat Torah	R	Roll Into Dark	Noam Katz	NKA	What is God's role in our lives? In the world?
		T	God is Just a Word	Jay Rapoport		
		R	Hashkiveinu	Dan Nichols	DNA	
		T	Ki Hem Chayeinu	Taubman		
		R	Halleli	Noam Katz	NKA	

Unit	Date	R/T	Song	Composer	Source*	Notes
1	10/14/18	R T R T R	God is Just a Word Ruach Ki Hem Chayeinu Rise Up Hinei Mah Tov	Jay Rapoport Neshama Carlebach Taubman Taubman Elana Arian		
1	10/21/18	R T R T R	Ruach Master of all Things Rise Up Open Up Our Eyes Hashkiveinu	Neshama Carlebach Taubman Taubman Klepper Dan Nichols	Shireinu DNA	
1	10/28/18 5 classes to Chanukah;	R T R T R	Master of all Things Mi Chamocha Open Up Our Eyes Yih'yu L'ratzon Here I Am	Taubman Recht Klepper Nichols Sue Horowitz	Shireinu DNA	
1	11/4/18 4 classes to Chanukah	R T R T R	Mi Chamocha V'erastich Li Yih'yu L'ratzon Lord Prepare Me Rise Up	Recht Taubman Nichols Spiritual Taubman	BOCS DNA	
1	11/11/18 3 classes to Chanukah	R T R T R	V'erastich Li Ashrei Lord Prepare Me Ahavah Rabah Not By Might	Taubman Nichols Spiritual Elana Arian Debbie Friedman	BCOS DNA Shireinu	

Unit	Date	R/T	Song	Composer	Source*	Notes
1	11/18/18 2 classes to Chanukah	R	Ahavah Rabah	Elana Arian	TCCS DNA Shireinu	
		T	Ocho Kandelikas	Flory Jagoda		
		R	Ashrei	Nichols		
		T	Light One Candle	Peter Yarrow		
		R	Ruach	Neshama Carlebach		
1	12/2/18 1 class to Chanukah	R	Ocho Kandelikas	Flory Jagoda	TCCS Shireinu JHIS MLA-C JHIS	
		R	Light One Candle	Peter Yarrow		
		R	Chanukah Blessings	Traditional		
		R	Lots of Latkes	Folk		
		R	Maoz Tsur	Traditional		
1	12/9/18 Chanukah Program	R	Ocho Kandelikas (6-7)	Flory Jagoda	TCCS Shireinu JHIS MLA-C JHIS	
		R	Light One Candle (6-7)	Peter Yarrow		
		R	Chanukah Blessings (ALL)	Traditional		
		R	Lots of Latkes (ALL)	Folk		
		R	Maoz Tsur (ALL)	Traditional		
2: Social Justice and Tikkun Olam	1/6/19 2 classes to Tu Bishvat	R	Ruach	Neshama Carlebach	BOCS NKA Shireinu	Intro. Tikkun Olam Kol ha'olam kulo text
		T	Journey	Taubman		
		R	Rise Up	Taubman		
		T	Lo Alecha	Noam Katz		
		R	Open Up Our Eyes	Klepper		
2	1/13/19 1 class to Tu Bishvat	R	Journey	Taubman	BOCS NKA	What is our responsibility as Jews to fight for justice?
		T	Praying with Our Feet	Joe Black		
		R	Lo Alecha	Noam Katz		
		T	Olam Chesed Yibaneh	Menachem Creditor		
		R	Lord Prepare Me	Spiritual		

Unit	Date	R/T	Song	Composer	Source*	Notes
2	1/20/19 Tu Bishvat celebration	R	Praying with our Feet	Joe Black	NKA Ruach 5777	Connecting Tikkun Olam with God; What is God's role in the world?
		T	Nature Blessing	Noam Katz		
		R	Olam Chesed Yibaneh	Menachem Creditor		
		T	If Not Now	Sheldon Low		
		R	Hinei Mah Tov	Elana Arian		
2	1/27/19	R	Nature Blessing	Noam Katz	Ruach 5777 BOCS BOCS	
		T	Resist	Marci Geller		
		R	If Not Now	Sheldon Low		
		T	Ani L'dodi	Soulfarm		
		R	Journey	Taubman		
2	2/3/19	R	My Teacher, My Friend	Jay Rapoport	DNA BOCS	
		T	Kehilah K'doshah	Dan Nichols		
		R	Resist	Marci Geller		
		T	Ani L'dodi	Soulfarm		
		R	Olam Chesed Yibaneh	Menachem Creditor		
3: Gratitude	2/10/19	R	Kehilah K'doshah	Nichols	DNA NKA BOCS JN Songbook DNA	Modeh Ani liturgy
		T	I Give Thanks	Noam Katz		
		R	Ani L'dodi	Soulfarm		
		T	L'dor Vador	Josh Nelson		
		R	Hashkiveinu	Nichols		
3	2/17/19 4 classes to Purim	R	L'dor Vador	Josh Nelson	JN Songbook DNA NKA Shireinu	How might a perspective of gratitude help us work towards justice?
		T	Asher Yatzar	Dan Nichols		
		R	I Give Thanks	Noam Katz		
		T	Lechi Lach	Debbie Friedman		
		R	Praying with our Feet	Joe Black		

Unit	Date	R/T	Song	Composer	Source*	Notes
3	2/24/19 3 classes to Purim	R	Lechi Lach	Debbie Friedman	Shireinu	
		T	Anachnu M'vorachim	Rick Recht	Ruach 5761	
		R	Asher Yatzar	Dan Nichols	DNA	
		T	T'filat Haderech	Debbie Friedman	Shireinu	
3	3/3/19 2 classes to Purim	R	Roll Into Dark	Noam Katz	NKA	
		T	Anachnu M'vorachim	Recht	Ruach 5761	
		R	Ufaratzta	Noam Katz	NKA	
		T	T'filat Haderech	Debbie Friedman	Shireinu	
3	3/10/19 1 class to Purim	T	Hinei Tov M'od	Gordon Lustig	Shireinu	Try as a round
		R	Nature Blessing	Noam Katz	NKA	
		R	Ufaratzta	Noam Katz	NKA	
		T	Behold How Good/Hinei Mah Tov	Lisa Levine	SAIL	
3	3/17/19 Purim celebration in classroom	R	Hey-man!	Stephen Richards	Shireinu	R from last year
		T	You Can Change the World	Klepper & Rossoff	MLA-Pu	
		R	Mishenichnas Adar	Folk	JHIS	
		R	La'Yehudeem	Craig Taubman	MLA-Pu	
4: Songs for Peace	3/24/19 3 classes to Pesach	R	Behold How Good/Hinei Mah Tov	Lisa Levine	SAIL	Try as a round
		T	You Can Change the World	Klepper & Rossoff	MLA-Pu	
		R	Make Those Waters Part	Doug Mishkin	MLA-Pa	
		T	Hinei Tov M'od	Gordon Lustig	Shireinu	
4: Songs for Peace	3/24/19 3 classes to Pesach	T	Water in the Well	Debbie Friedman	DFA	Feminism, contemporary examples of slavery, and the Passover story
		R	Olam Chesed Yibaneh	Menachem Creditor		

Unit	Date	R/T	Song	Composer	Source*	Notes
4	3/31/19 2 classes to Pesach	R	Water in the Well	Debbie Friedman	DFA	
		T	Ha Lachma Anya	Peri Smilow	MLA-Pa	
		R	Make Those Waters Part	Doug Mishkin	MLA-Pa	
		T	Yatzah Mimitzrayim	Arian & Aronson		
		R	La'Yehudeem	Taubman	MLA-Pa	
4	4/7/19 1 class to Pesach	R	Afikoman Mambo	Joe Black	MLA-Pa	Try with Dayeinu line!
		R	Ha Lachma Anya	Peri Smilow	MLA-Pa	
		T	Yihiyu	Michelle Citrin	Ruach 5775	
		R	Yatzah Mimitzrayim	Arian & Aronson		
		R	Dayeinu	Folk	JHIS	
4	4/14/19 Pesach Program	R	Afikoman Mambo (4-7)	Joe Black	MLA-Pa	
		R	Ha Lachma Anya (6-7)	Peri Smilow	MLA-Pa	
		R	Yatzah Mimitzrayim (6-7)	Arian & Aronson		
		R	Dayeinu (ALL)	Folk	JHIS	
4	5/5/19 Yom Hashoah/ Ha'atzmau t	R	Yihiyu	Michelle Citrin	Ruach 5775	How do we move from memory and loss to celebration?
		T	Yeish Kochavim	Klepper/Freelander	Shireinu	
		R	Hatikvah	Folk	M2	
		T	Or Zarua	Nichols	DNA	
		R	Kachol V'lavan	Russian Folk Song	M1	
4	5/12/19 3 classes to Closing	R	Or Zarua	Nichols	DNA	
		T	Heaven and Earth	Caren Glasser	BOCS	
		R	Yeish Kochavim	Klepper/Freelander	Shireinu	
		T	Heal Us Now	Leon Sher		
		R	Ufaratzta	Noam Katz	NKA	

Unit	Date	R/T	Song	Composer	Source*	Notes
4	5/19/19 2 classes to Closing Lag Ba'omer	R	L'dor Vador	Josh Nelson	JN Songbook	
		T	The 613 Commandments	Debbie Friedman	DFA	
		R	Heaven and Earth	Caren Glasser	BOCS	
		T	Let There Be Love	Noah Aronson		
		R	T'filat Haderech	Debbie Friedman	Shireinu	
4	6/2/19 1 class to Closing	R	Sweet as Honey	Dan Nichols	DNA	
		R	L'dor Vador	Josh Nelson	JS Songbook	
		R	The 613 Commandments	Debbie Friedman	DFA	
		R	Am Yisrael Chai	Noam Katz	NKA	
4	6/9/19 Closing Day Program; Shavuot	R	Sweet as Honey (4-7)	Dan Nichols	DNA	
		R	L'dor Vador	Josh Nelson	JS Songbook	
		R	The 613 Commandments	Debbie Friedman	DFA	
		R	Am Yisrael Chai (ALL)	Noam Katz	NKA	

*Many of these pieces are available for individual purchase online. I left this column blank in those cases.

Key:

BOCS: Best of the Celebrate Series

DFA: Debbie Friedman Anthology

DNA: Dan Nichols Anthology

JHIS: Jewish Holidays in Song

M1: Manginot 1

M2: Manginot 2

MLA-HHD: Merri Lovinger Arian High Holy Day Packet

MLA-C: Merri Lovinger Arian Chanukah Packet

MLA-TB: Merri Lovinger Arian Tu Bishvat Packet

MLA-Pu: Merri Lovinger Arian Purim Packet

MLA-Pa: Merri Lovinger Arian Passover Packet

NKA: Noam Katz Anthology

SAII: Shabbat Anthology II

SAVIII: Shabbat Anthology VIII

TCCS: The Complete Chanukah Songbook

Shani Cohen
Musi Education
Spring 2018

Guiding Themes of the Curriculum, 6-7

The 6-7 curriculum represents the culmination of everything that the students have learned from Kindergarten through 5th grade. We have built a foundation together for the Jewish holidays, sacred texts, and values. Now we get to move to some of the more challenging, thought-provoking pieces that we have been saving for the older grades. The repertoire this year is more contemporary, featuring the latest Jewish composers like Elana Arian, Noam Katz, Jay Rapoport, and Dan Nichols.

In terms of characteristics, students in this age group are self-conscious around their peers and are very concerned about their social life. Because of the physical changes they are undergoing (puberty), this age group is generally unwilling to put themselves out there, especially when it comes to singing. Although they are preparing for their B'nei Mitzvah and continuing to learn Hebrew in religious school, they are often embarrassed about being called out in front of the class. Therefore, most of our repertoire has a lot of English text, a slower tempo, and minimal range. There are no gimmicks or cheesy introductions, but rather, songs will progress naturally from our discussion of important issues. These students are starting to be more aware of global affairs, ethics, and social justice. They are more resistant to authority, but they are also questioning God, religion, and the world around them. This curiosity and awareness, paired with greater intellectual ability, can lead to interesting and provocative class discussions.

With the students' upcoming B'nei Mitzvah services in mind, we will continue to focus on liturgy, but will go deeper into the themes of Tikkun Olam and global issues. The holidays are less of a focus in grades 6-7, with only a few alternative holiday songs incorporated into the curriculum. Now that the students have an understanding of the basic structure of the prayer service, the units for this year are based around important themes instead of going chronologically through the liturgy. Within each unit, the prayers we learn will be connected to our understanding of God, social justice, and global responsibility.

All-school Programs:

- Chanukah
- Passover
- Shavuot/Closing Day

Unit 1: Understanding God in New Ways

The lyrics from Sue Horowitz' "Here I Am" help set the tone for this final year of religious school: "I come with joy, I come with hope, I come with vision, and intention..with searching and sacred questions." In the fall unit, the repertoire will center on connecting with and questioning our relationship with God. Liturgy includes Friday night repertoire like Nichols' "Hashkiveinu" and Noam Katz' "Roll into Dark," as well as morning prayers like "Ashrei" and "Ahavah Rabba." Non-liturgical pieces like

Jay Rapoport's "God is Just a Word" can help us consider God in our world today. Each lesson will include a discussion based on the English text and Hebrew translation of the repertoire for that day. How do these texts help us think about God? What is God's role in our lives? In the world?

Unit 2: Social Justice/Tikkun Olam

In the spring, we will begin exploring songs of social justice and Tikkun Olam. A lot of the repertoire in this unit is not necessarily liturgical, but comes out of Pirkei Avot and helps us connect Judaism with social justice. Pieces like Joe Black's "Praying with our Feet" bring this idea to life. What issues are going on in the world today? What can we do to fight for what we believe? What is our responsibility as Jews to fight for justice? For our Tu Bishvat celebration this year, we will connect Tikkun Olam to environmental causes with Noam Katz' "Nature Blessing" and Menachem Creditor's "Olam Chesed Yibaneh."

Unit 3: Gratitude

So far this year, we have explored our relationship with God and social justice issues. Unit 3 builds on these themes by moving into songs of gratitude. Such a large portion of our liturgy involves thanking God. Why is this? What do we have in our lives that we can be thankful for? How might a perspective of gratitude and mindfulness help us work for justice and a better world? I have expanded the concept of gratitude to include prayers of blessing and hope like Debbie Friedman's "T'filat Haderech" and Rick Recht's "Anachnu M'vorachim." Purim repertoire includes Noam Katz' "Ufaratzta," which helps us inspire others through an attitude of appreciation and encouragement.

Unit 4: Songs for Peace

We start our last unit with a few fun, alternative Passover songs that have not yet been covered at religious school. These include Doug Mishkin's "Make Those Waters Part," which connects the Passover story to black slavery in America and other examples of contemporary slavery. In commemoration of the Israeli High Holidays, we will discuss the process of moving from mourning to celebration that happens every year in Israel. The remainder of the year comprises of prayers for peace and healing. We will discuss places where war and suffering are going on in the world today. What does it mean to pray for peace? What can we do to bring about peace in the world? Finally, we will connect these prayers for peace to Jewish values and the commandments, commencing in our final Shavuot program.

Bibliography

Best of the Celebrate Series. Michael Boxer, Jayson Rodovsky, Joel Eglash, eds. New York, NY: Transcontinental Music Publications, 2007.

Dan Nichols Anthology. Dan Nichols. Joel Eglash, ed. New York, NY: Transcontinental Music Publications, 2017.

Jewish Holidays in Song. Velvel Pasternak, ed. Cedarhurst, NY: Tara Publications, 1985; revised 1997.

Josh Nelson Songbook. Josh Nelson. New York, NY: Transcontinental Music Publications, 2009.

Merri Lovinger Arian. *High Holy Day Packet*

Merri Lovinger Arian. *Chanukah Packet*

Merri Lovinger Arian. *Purim Packet*

Merri Lovinger Arian. *Passover Packet*

Merri Lovinger Arian. *Tu Bishvat Packet*

Manginot: 201 Songs for Jewish Schools. Cantor Stephen Richards, ed. New York, NY: Transcontinental Music Publications, 1992.

Noam Katz Anthology. Noam Katz. Joel Eglash, ed. New York, NY: Transcontinental Music Publications, 2017.

Ruach 5761 and 5763 Songbook. New York, NY: Transcontinental Music Publications, 2003.

Ruach 5775 Songbook. New York, NY: Transcontinental Music Publications, 2015.

Ruach 5777 Songbook. New York, NY: Transcontinental Music Publications, 2017.

Shabbat Anthology II. J. Mark Dunn and Joel Eglash, eds. New York, NY: Transcontinental Music Publications, 2004.

Shabbat Anthology VIII. Joel Eglash, ed. New York, NY: Transcontinental Music Publications, 2016.

Sing Unto God: The Debbie Friedman Anthology. Debbie Friedman. Joel Eglash, ed. New York, NY: Transcontinental Music Publications, 2013.

The Complete Chanukah Songbook. J. Mark Dunn and Joel N. English, eds. New York, NY: Transcontinental Music Publications, 2003.

The Complete Jewish Songbook for Children- Vol. II- Manginot. New York, NY. Transcontinental Music Publications, 2004.

The Complete Jewish Songbook: Shireinu. New York, NY. Transcontinental Music Publications/New Jewish Music Press, 2002.