

# Shir Lama'alot (Psalm 121)

as performed by "Sheva"

Psalm 121

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features four systems of staves, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. Chord symbols are placed above the vocal lines: Dm<sup>9</sup>, Gm, C, Dm<sup>9</sup>, Gm<sup>7</sup>, Dm<sup>9</sup>, Gm, and Dm<sup>9</sup>. The lyrics are in Hebrew with vowel pointing.

**System 1:** Voice: Shir la ma'-a - lot, e - sa ei - nai el he - ha - rim mei-  
Piano: Dm<sup>9</sup> Gm

**System 2:** V. 'a - yin - ya - vo ez - ri? Ez - ri mei-im A - do - nai  
Pno. C Dm<sup>9</sup>

**System 3:** V. o - sei sha - ma - yim va a - - retz. Al yi - tein la-mot rag-le -  
Pno. Gm<sup>7</sup> Dm<sup>9</sup>

**System 4:** V. - cha - al ya-num shom-re - cha. Hi-nei lo ya - num  
Pno. Gm Dm<sup>9</sup>

17 Gm<sup>9</sup> Dm<sup>9</sup>

V.   
 — v' - lo — yi - shan — Sho — meir — Yis - ra - eil — A-do-nai shom-

Pno.

21 Gm<sup>6</sup> Dm<sup>9</sup> Gm Dm<sup>9</sup>

V.   
 re - cha A-do-nai — tzil - cha — al yad y' - mi - ne - cha —

Pno.

25 Gm

V.   
 Yo-mam ha - she - mesh — lo ya - ke - ka — v' - ya - rei - ach ba - lai —

Pno.

29 Dm<sup>9</sup> Gm Dm<sup>9</sup> Gm<sup>6</sup>

V.   
 lah A-do-nai yish — mor - cha mi kol — ra — yish mor et naf-she-

Pno.

33  $Dm^9$   $Gm^6$   $Dm^9$   $Gm$

V.  $\underline{\underline{3}}$   
- cha - A-do-nai yish - mor - tzeit-cha u - vo e - cha mei-a - tah

Pno.

37  $Dm^9$   $Gm^6$

V. v' - ad - o - lam mei-a - tah

Pno.

41  $Dm^9$

V. v' - ad o - lam.

Pno.