

# Hashabat Haba'ah

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*J=90*

Voice

Piano

V.

Pno.

V.

Pno.

V.

Pno.

The musical score consists of four systems of music. System 1 (measures 1-5) features a piano part with eighth-note chords and a vocal line starting with a rest. System 2 (measures 6-10) shows the piano playing eighth-note chords and the voice singing 'ha-ba - ah \_ ta - vo yi - hi - yu ne - rot ti - hi - ye li - ne - sha - mah'. System 3 (measures 11-15) continues with the piano chords and the voice singing 'ba-sha-bat \_ ha-ba-ah lo ba-sha-bat \_ ha - zot ta -'. System 4 (measures 16-20) shows the piano chords and the voice singing 'mid ta - vo sha - bat a - che - ret ta - vo l' - ha - tzi l o - ti m' - sha - ba -'.

V. tot ba-a-var m'ha-sha-ba tot she - lo ha-yu Ha-sha - bat \_ ha-ba - ah \_

Pno. *mp*

24

V. Ha - sha - lom \_ ha - bah \_ Ha - tik - vah \_

Pno.

V. sh' - ba - ah \_ B♭m b' - va - ka - sha b' - va - ka - sha y' - hi -

Pno. *f*

27

Fm

V. yeh yo-ter tov E b' - va - ka - sha b' - va - ka - sha eh - h'

Pno.

31

V. ye yo-ter

Pno.

Or v' - ya-yin zman v'

39

V. e - lo - him \_ a - ni af pa - am lo l' - vad ha-sha - vu - a tov ha-sha -

Pno.

43

V. vu - a rah lo cha shuv cha - shuv lo - Ha-sha - bat -

Pno.

47

V. ha - ba - ah - Ha-sha - lom - ha - bah - Ha-tik - vah -

Pno.

51

4

V. sh'-ba - ah \_ B' - va-ka - sha b' - va-ka - sha y' - hi - yeh yo-ter tov

Pno.

F#m

*f*

F

56

V. b' - va-ka - sha b' - va-ka - sha eh - h' - ye yo-ter

Pno.

60

V. B' - va-ka - sha b' - va-ka - sha y' - hi - yeh yo-ter tov

Pno.

Bm

F#m

*f*

F

64

V. b' - va-ka - sha b' - va-ka - sha eh - h' - ye yo-ter \_

Pno.

69

V. ha-sha-bat \_ ha-ba-ah

Pno. *mf*

74

V. ha - sha - bat \_ ha - ba - ah \_

Pno.

V. ha-sha-bat \_ ha-ba-ah rit.

Pno. *mf*

This musical score page contains three systems of music. The top system starts at measure 69, featuring a vocal line (V.) and a piano accompaniment (Pno.). The vocal line has sustained notes and rhythmic patterns with lyrics 'ha-sha-bat \_ ha-ba-ah'. The piano part includes sustained notes and eighth-note chords. Measure 74 begins with a piano eighth-note pattern followed by a vocal line with sustained notes and lyrics 'ha-sha-bat \_ ha-ba-ah'. The middle system starts at measure 74, continuing the vocal line with lyrics 'ha - sha - bat \_ ha - ba - ah \_' and the piano accompaniment. The bottom system starts at measure 74, continuing the vocal line with lyrics 'ha-sha-bat \_ ha-ba-ah' and a piano ritardando (rit.). The piano part features sustained notes and eighth-note patterns, with a fermata over the last note."/>